

# **SAN FRANCISCO AIRPORT COMMISSION**



## **MINUTES**

**October 30, 2012  
Special Meeting  
9:00 A.M.**

**Room 400 - City Hall  
#1 Dr. Carlton B. Goodlett Place  
(400 Van Ness Avenue)  
City and County of San Francisco**

**EDWIN M. LEE, MAYOR**

### **COMMISSIONERS**

**LARRY MAZZOLA**

**President**

**LINDA S. CRAYTON**

**Vice President**

**ELEANOR JOHNS**

**RICHARD J. GUGGENHIME**

**PETER A. STERN**

**JOHN L. MARTIN**

**Airport Director**

**SAN FRANCISCO INTERNATIONAL AIRPORT  
SAN FRANCISCO, CALIFORNIA 94128**

Minutes of the Airport Commission Special Meeting of  
October 30, 2012

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AIRPORT COMMISSION SPECIAL MEETING MINUTES  
October 30, 2012

A. CALL TO ORDER:

The regular meeting of the Airport Commission was called to order at 9:00 AM in Room 400, City Hall, San Francisco, CA.

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B. ROLL CALL:

Present: Hon. Larry Mazzola, President  
Hon. Linda S. Crayton, Vice President  
Hon. Richard J. Guggenhime  
Hon. Peter A. Stern

Absent: Hon. Eleanor Johns

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C. ADOPTION OF MINUTES:

The minutes of the special meeting of October 9, 2012 were adopted unanimously.

No. 12-0229

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D. ITEMS RELATING TO ADMINISTRATION, OPERATIONS & MAINTENANCE:

Item No. 1 was moved by Commissioner Crayton and seconded by Commissioner Stern. The vote to approve was unanimous.

1. Award of Contract No. 9048A - Design-Build Services for Terminal 3 Checkpoint Project (T3 East) - Hensel Phelps Construction Company - \$20,453,280

No. 12-0230 Resolution awarding Contract No. 9048A, Design-Build Services for Terminal 3 Checkpoint Project, to Hensel Phelps Construction Company in the initial amount of \$20,453,280 and renaming the contract to Terminal 3 East Improvements.

Mr. Ivar Satero, Deputy Director, Design and Construction, said that this contract provides for design-build services to develop and the design and construct the improvements for the eastern half of Terminal 3. The major improvements essentially provide for a complete reconfiguration of the Terminal 3 east facility, from the Boarding Area F connection all the way to the interface with the Boarding Area E contract. The project will resolve the passenger circulation and queuing issues that currently exist both pre-security and post-security within Terminal 3. It will also provide for a 30-40 year renewed useful life of the facility and further the Airport's strategic objective of achieving a fully seismically upgraded facility in a thoughtful and comprehensive manner.

Five proposals were received in response to the RFP from design build teams. All

of the teams were determined to meet the minimum qualification requirements. Following review by the City's contract monitoring division, four of the proposals were determined to be responsive. Staff convened a selection panel to score the written proposals and based on the scores, and in accordance with the RFP, staff invited all four firms to the interview process. Based on the results of the scoring of the interviews, the technical proposals and the cost criteria evaluation, Hensel Phelps was determined to be the highest scoring firm with 909 points out of 940. The \$20,453,280 initial award amount provides for the fixed design fee, general conditions cost and an Airport allowance of \$4,000,000 for early construction activities. Per the design-build process, we will return to the Commission periodically to award the subcontracted scope that are competitively bid to subcontractors in accordance with the Administrative Code. At that time we will update the cost of completion.

Funding will be provided from the Airport's Capital funds. The City's CMD has approved a 16% LBE subcontractor participation for construction services and a 22% LBE subcontractor level for professional services, essential design services and Hensel Phelps has committed to meeting both goals

Item No. 2 was moved by Commissioner Crayton and seconded by Commissioner Guggenime. The vote to approve was unanimous.

2. Award of the Airport Advertising Lease to Clear Channel Outdoor, Inc. dba Clear Channel Airports

No. 12-0231                      Resolution approving the award of the Airport Advertising Lease to Clear Channel Outdoor, Inc. dba Clear Channel Airports.

Ms. Jean Caramatti disclosed that yesterday shortly after 3:00 pm the Airport Commission received a document from JCDecaux North America.

Mr. Leo Fermin, Deputy Director, Business and Finance said that the current advertising lease ends on March 31, 2013. Three proposals were received for the new lease. The two highest rated proposals were from JCDecaux and Clear Channel. As stipulated in the RFP and explained at the pre-proposal conference, the evaluations focused on four criteria: the business plan with a possible 15 points; design and construction intent which accounted for 20 points; operations and management plan for 15 points; and the proposed minimum annual guarantee which accounted for 50 points, or half of the total possible 100 points.

The top two firms tied in the following categories: Business Plan, with 11 points; the 2nd category, Design and Construction Intent with 14.33 points each; and the 3rd category, Operations and Management Plan with 11.5 points each. The 4th criteria, the proposed MAG, was scored based on a methodology explained at the pre-proposal conference and used consistently by SFO as well as other airports, and that is the highest MAG receives all 50 possible points. The next highest MAG receives points proportionate to or in the same ratio to the highest MAG. For example, if the second highest MAG was 85% of the highest MAG, then the second highest MAG received 85% of the possible 50 points for this criteria.

Clear Channel proposed a MAG of \$10 million. JCDeCaux proposed a MAG of \$8.5 million, therefore, Clear Chanel received the full 50 points and JCDecaux received 42.5 points. Because of its higher MAG offer, Clear Channel received a total score of 86.86 points and JCDecaux received a total of 79.36 points. To put Clear Channel's MAG offer in perspective, in the fiscal year ending June 30, 2012, the current expiring lease with Clear Channel required rent to be the greater of a MAG of \$6.8 million or 70% of gross sales. Clear Channel paid us total rent of \$9.77 million. The other two proposers both submitted MAG offers of \$8.5 million which is \$1.27 million less than what the Airport was paid last year. Clear Channel has never asked us for a rent reduction. In fact, after the events of September 11th, when we introduced a concession relief program to reduce rents for our Concession tenants, Clear Channel actually declined their rent reduction and instead, asked to increase their MAG by about \$1.2 million over a four-year period in exchange for additional locations in the International Terminal.

A protest was sent from JCDecaux. The City Attorney's office reviewed the facts and determined that the protest was without merit and notified JCDecaux accordingly.

Ms. Meredith Haggerty, General Manager, Clear Channel Airports. We've enjoyed a great partnership with SFO and it's staff since 2001. John Martin and his dedicated staffs day to day involvement are a direct correlation to our success and the revenue generated at SFO. SFO is important to Clear Channel and therefore, retain the Airport as a high priority. Over the past few years sales increased significantly at SFO. In 2011, sales increased by 64% and to date, 27% over a year prior. With a new contract, Clear Channel Airports has committed \$80 million over the course of the contract and \$9.8 million in capital investment. There continues to be a demand by advertisers for SFO internationally and we are confident that with a new program sales will continue to be strong and grow as we've seen over the last few years. In conjunction with Gensler, our program was designed to incorporate the personality of San Francisco and the illustrations and famous quotes referencing our beautiful Bay Area landmarks. Within the new program we have reduced overall signage, eliminating clutter and creating a tasteful advertising environment.. By deploying a light digital network and strategic static formats, we have the ability to deliver a sustainable and revenue enhancing program for SFO. In addition, we work closely with our partners, Bass Electric, Liberty Electric, Trico Construction, and Denise Bradley Tyson, who have been and will continue to be an important part of our successful team at SFO. We are dedicated to continue to support several local programs and their causes such as SF Maid, America's Cup, SF Travel, and the SFO Museum.

We have committed \$100,000 annually for the production and promotion of these types of local organizations and events at SFO. On behalf of Clear Channel Airports, I would like to thank the Airport Commission in advance for your support and awarding Clear Channel the advertising contract at SFO. Thank you.

Ms. Denise Bradley Tyson, dba Denise Bradley Consulting said I'm here in support of Clear Channel Airport retaining it's contract and being awarded the contract. As an LBE in the City, I think Clear Channel Airport represents the kind of corporate citizen that the City wants to continue to work with, specifically San Francisco Airport. There was no LBE component as part of this contract and yet Clear Channel as part of being a good corporate citizen, brought me in as an LBE

partner and even before this contract was awarded, has taken my counsel in terms of supporting cultural entities in the City. By way of example they gave free advertising to Alonzo King Lyons Ballet for its Fall season and committed to supporting them through their 30th anniversary. I'm excited about the opportunity to work with them. Specifically I'll be working with them to support and champion not only cultural entities in the City but also local businesses. We've already had discussions regarding sitting down with the Chambers of Commerce that represent the African American, Asian and Hispanic communities to make sure that organizations that are members of those entities get representation at the Airport. I think it's an exciting time for those businesses to have exposure at the Airport with America's Cup coming to the City and with the continued support of growing fan-based organizations like the San Francisco Giants. I'm excited again to work with them and they have been a great partner for me in terms of further developing my consulting practice. So again, I hope that you will vote and support awarding this contract to Clear Channel Airport. Thank you.

Ms. Stacey Kodak, JCDeCaux said we believe our protest is valid and we ask that it be given careful consideration and is fully vetted before making a decision. Our proposals are tied and we stand behind that. We request the opportunity to present our proposal to the Commission before any decision is made.

Commissioner Guggenhime said he reviewed this pretty carefully and understood JCDeCaux's strong feelings, but believed that this appropriate.

Commissioner Crayton said that sometimes change is good and I know that we've had Clear Channel here, however, they have been awarded the contract. I see, based on the information I've been given, that there is no anomaly here and no mistakes were made relative to making this award. I liked the fact that an LBE was added to the lease. They are very close and both of them are highly esteemed. We often have to make hard decisions, and I see nothing here that will persuade me otherwise at this time, having received information from our attorneys.

Commissioner Mazzola, addressing his comments to Stacey Kodak, said that the Commission did receive the packet and we have gone through it.

Item No. 3 was moved by Commissioner Guggenhime and seconded by Commissioner Stern. The vote was 2 to 2, with Commissioners Mazzola and Crayton casting the dissenting votes. The item was subsequently called again and adopted. See page 11.

3. Award of Contract No. 8877A - Superbay Hangar Doors Retrofit - Pilot Construction Management, Inc. - \$2,556,940

Resolution awarding Contract No. 8877A, Superbay Hangar Doors Retrofit, to Pilot Construction Management, Inc., in the amount of \$2,556,940.

Mr. Ivar Satero, Deputy Director, Design and Construction said that this item awards the first phase of the Superbay Hangar Doors Retrofit Project. The project will address immediate needs of the hangar doors to ensure they're safe and

provide reliable operation. However, the doors are 41 years old and are in need of substantial refurbishment.

The first phase of this contract will replace the drive systems, the electrical track and power feeds. It will repair the trolley and the track work and then other supporting elements and infrastructure to restore them to continued reliable operation.

The Airport received six bids, again with competitive pricing as with other recent contract awards. We received a bid protest from Trico, the third low bidder, regarding a claim violation of the California Subcontracting Fair Practices Law by the apparent low bidder, Pilot Construction Management. It was reviewed by the City Attorney's Office who determined that Pilot had listed a lower tier sub in response to the requirement for the CMD LBE participation and therefore, had not violated the Fair Practices law by listing two subs for the same scope of work. The four low bids are within 12% of the Engineer's estimate and the low bidder is within 3% of the Engineer's estimate. Pilot has committed to achieving 23% LBE subcontractor participation in comparison to the goal of 15%.

Commissioner Mazzola said you know my policy is and has been since I've been on the Commission, not to vote for contracts that cost us more money, and in this case there's a bidder that's lower than Pilot. I'm going to vote against this. It's going to cost \$126,000 more. I don't understand why. For that reason, I'll vote against it. But that's been my policy since I've been here.

Item No. 4 was moved by Commissioner Crayton and seconded by Commissioner Guggenime. The vote to approve was unanimous.

4. Request for Proposal for Contract No. 9251 - Professional Services for Asset Management Plan and Services

No. 12-0233                      Resolution authorizing a Request for Proposal for Contract No. 9251, Professional Services for Asset Management Plan and Services, in the estimated amount of \$4,500,000.

Mr. Ivar Satero said that over the years SFO has developed a major capital intensive facility with an estimated value of \$11 billion. SFO has over 12 million square feet of building space and support infrastructure to accommodate the varied Airport operations which serve the public and business needs of the region. SFO is a highly progressive Airport focused on strategic investment and facilities development and redevelopment to serve this need as well as optimize the return on investment to the City and County of San Francisco.

Given the critical needs served by SFO and the highly complex nature of its operations and maintenance, it's important to understand and manage the capital investment to ensure that the systems and facilities continue to operate uninterrupted. With an Asset Management Plan, SFO will be able to develop a capital plan which provides for a known investment requirement over a long term that can help level out the investment and not have unforeseen spikes in the capital plan. It also allows us to appropriately plan for our engineering and



architectural resources to support the projects and provides credibility to the capital planning and the significant investment we make each year to ensure the uninterrupted operation of the Airport.

This Asset Management Plan proposes a 3-Phase approach, and this RFP contains a Phase 1 scope of work with a focus on visioning and developing a draft plan. All Airport divisions can participate in deciding what the Asset Management Plan will look like. The 2nd Phase will provide for a pilot program. We will take that draft plan and apply it to two different facilities ... Boarding Area C, which will undergo significant renovation in the next 10 years, and the DHL Hangar. The 3rd Phase will provide for full roll out of the plan. We will seek award for the first two phases of the scope of work in an estimated amount of \$500,000. After we have a better understanding of the cost to fully evaluate Airport assets, we will return to the Commission for award of the third phase.

The RFP process will follow the solicitation process and a selection committee will be convened for this RFP.

Item No. 5 was moved by Commissioner Crayton and seconded by Commissioner Guggenheimer. The vote to approve was unanimous.

5. Approval for Artwork in Terminal 3/Boarding Area E; Terminal 3/East; and the Airport Traffic Control Tower

	Resolutions approving the designs and artists selected for:
No. 12-0247	Terminal 3/Boarding Area E - Merge - \$350,000
No. 12-0248	Terminal 3/East - Amy Ellingson - \$438,550
No. 12-0249	Terminal 3, Boarding Area E, Children's Play Area - Eric Staller - \$125,000
No. 12-0250	Airport Traffic Control Tower - Val Britton - \$350,000

Ms. Susan Pontious, Director, Public Art Program, San Francisco Arts Commission said she was pleased to present four exciting proposals, three for Boarding Area E, Terminal 3 and one for the non-secure connector for the Control Tower. Amy Ellingson was originally selected for Boarding Area E and she was going to do a design for the terrazzo floor, however, with Gensler's new design that location was no longer viable. We moved her to a wall where she will translate one of her paintings into tile mosaic. You see both the full scale and the very small, long board, and the tile sample of what this work would look like translated into this material. We think this will be beautiful and we're very excited about it.

Moving into Boarding Area E, when we first met with the team of Gensler and Hensel Phelps, Judi Mosqueda, the Project Manager and Blake Summers, we identified two major locations for commissions. One is at the end of the boarding area, where Gensler had identified a sort of light feature. We went out with an RFQ to select an artist to create a light sculpture and selected the team of Merge from Los Angeles. Merge is two artists, Claudia Reisenberger and Franka Diehnelt. As we got into it, we realized that the greatest number of passengers will actually be in the area between 8a.m.-12p.m., broad daylight in a highly lit

boarding area. How do we create a light sculpture that most people are going to see during the day? Merge came up with a very brilliant solution which was to create these globe-shape elements of highly polished stainless steel which is highly reflective. That material will reflect light and be very dynamic during the day. The bottom or the sides of the globes will be cut and in them will be LED lights which will then light the interior which will be painted a kind of flat blue. Pointing to the board ... the bottom images show how the light will transition from brighter to dimmer, and we're looking at connecting that transition to some kind of data feed. We haven't determined what that will be, but it will be some sort of interactive data feed.

In the Children's Play Area, again, following on our success in Boarding Area E, we were looking to have some sort of interactive element. We were very lucky to find Eric Staller who for 16 years was the Artist in Residence in Amsterdam and is now living in San Francisco. His work has long featured interactive kinds of very fun pieces using technology. What you're looking at, and our pieces are still very conceptual, but these are discs that would be in the floor and rear. Within the circles would be water-jet cut aluminum and lighting. It will create these kinds of spiral rolling imagery and will be activated by the viewer stepping on it.

Commissioner Mazzola asked if adults can step on it.

Ms. Pontious replied that everyone could step on it. It will be fully engineered so that whatever the floor can take, it can take.

Mr. John Martin, Airport Director said that you will not actually stand on the spinning object; there's a glass panel and you will see it spinning underneath.

Commissioner Mazzola asked if it was triggered when stepped on.

Ms. Pontious replied that's correct. Val Britton is a young San Francisco artist selected for the non-secure connector for the Control Tower. While she just received her degree from the California College of Arts in 2006, she has already made an impressive career for herself with exhibitions, commissions, and grants. We are very excited to get her at this period of her career. Val is a collage artist. Her work is inspired by the fact that her father was a truck driver and traveled throughout the United States. Her work is a kind of imaginary maps. She has this collage sensibility where she collages different things on top of one another. This will be translated into glass and with glass we can recreate this kind of collage sensibility by doing different kinds of treatments to the different faces of the glass. The work is totally permanent and durable and is in a very public location, but nonetheless will maintain the artist sensibilities.

Commissioner Crayton thanked Ms. Pontious for this lovely work. I've walked through the Airport and seen the art. She asked how many of the artists are minority, or how many actually apply? Do you have a process?

Ms. Pontious responded that we do recruitment. We have many targets we try to hit, but none of these artists happen to be minority, although three are from San Francisco. However, the collection as whole has a great number of minorities.

Commissioner Crayton asked Ms. Pontious to explain the recruitment process.

Ms. Pontious replied that it's part of our website of course. We have a newsletter where people can sign up so that they automatically get notification of any opportunities. We have an extensive mailing list. Additionally, for this project we gave a number of workshops in San Francisco because our goal has been to try to recruit more San Francisco artists for the pool and. We gave series of three workshops when this RFQ was published ... one at the Mission Cultural Center, the Center for African American Art, and one in our offices. Our staff also does outreach. It's pretty extensive.

Commissioner Crayton asked if they recognize events like Hispanic Cultural month, Asian American Cultural month, or African American Cultural month.

Ms. Pontious asked Commissioner Crayton if she meant as a Commission.

Commissioner Crayton replied since you are reflective of art. I don't know if there are areas where you might have an opportunity to show that to the general public.

Ms. Pontious replied that we haven't done that, but it's a good idea to emphasize that part of the collection. We are working on a full scale catalogue of the art at the Airport. We've been working for quite a while to get it online and that might be the next thing that we do. Our Commission has a number of activities with our various programs that we could partner with, but that's another good idea.

Item No. 3 was called again at the request of Commissioner Crayton. The item was moved by Commissioner Crayton and seconded by Commissioner Guggenlime. The vote was 3-1, with Commissioner Mazzola casting the dissenting vote.

3. Award of Contract No. 8877A - Superbay Hangar Doors Retrofit - Pilot Construction Management, Inc. - \$2,556,940

No. 12-0232

Commissioner Crayton said that she wanted to revisit her vote on Item No. 3. It was an LBE and I do want to move an LBE.

Ms. Caramatti re-announced Item No. 3 and called the roll.

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E. CONSENT CALENDAR OF ROUTINE ADMINISTRATIVE MATTERS:

The Consent Calendar, Item nos. 6 through 17, was moved by Commissioner Crayton and seconded by Commissioner Guggenlime. The vote to approve was unanimous.

6. Authorization to Remarket and/or Refund all or a Portion of the \$88,190,000 Principal Amount of San Francisco International Airport Second Series Revenue Refunding Bonds, Series 2009D; Authorization to Prepare and Distribute an Offering Document, and Approval of Certain Related Matters

No. 12-0235

Resolution authorizing the remarketing and/or refunding of all or a portion of the \$88,190,000

principal amount of San Francisco International Airport Second Series Revenue Refunding Bonds, Series 2009D, and authorizing preparation and distribution of an offering document, and approval of certain related matters.

7. Modification No. 4 (Trade Bid Package Set G) to Contract No. 8974B - Design Build Services for the Terminal 3, Boarding Area E Improvements Project - Hensel Phelps Construction Company - \$10,142,757

NO. 12-0236                      Resolution approving Modification No. 4, adding Trade Bid Package Set G to Contract No. 8974B, Design-Build Services for the Terminal 3, Boarding Area E Improvements Project, in an amount of \$10,142,757 for a new total contract amount of \$64,016,521.

8. Award for Contract 8354.1 - Airport Shoreline Protection Feasibility Study Moffatt & Nichol and AGS, Joint Venture - \$500,000

No. 12-0237                      Resolution awarding 8354.1, Airport Shoreline Protection Feasibility Study, to Moffatt & Nichol and AGS Joint Venture, in the not-to-exceed amount of \$500,000.

9. Award of Airport Management Consulting Contract Services Related to Capital Improvement Cost Reports and Grant Management - R.W. Block Consulting, Inc. \$450,000 for the First Two (2) Years of Service

No. 12-0238                      Resolution awarding a five year Airport Management Consulting Contract to R.W. Block Consulting, Inc. for services related to Capital Improvement Cost Reports and Grant Management in amount not to exceed \$450,000 for the first two years of service.

10. Bid Call - Contract No. 8673 - Airfield Operations Facility

No. 12-0239                      Resolution authorizing a Bid Call for Contract No. 8673, Airfield Operations Facility.

11. Modification No. 6 to Contract No. 8738 - General Airport Security Services Covenant Aviation Security, LLC - \$460,000

No. 12-0240                      Resolution approving Modification No. 6 to Contract No. 8738 with Covenant Aviation Security, LLC for General Airport Security Services to extend the contract term to three months and to increase the

compensation in an amount not to exceed \$460,000, for a new total not to exceed contract amount of \$4,950,000.

12. Amendment No. 1 to Domestic Terminal Food and Beverage Lease No. 03-0189 with Burger King Corporation

No. 12-0241 Resolution approving Amendment No. 1 to Burger King Corporation's Lease No. 03-0189 to replace premises, reimburse for unamortized construction investments and create new commencement dates related to renovation of Terminal 3 Boarding Area "F", and direct the Commission Secretary to seek approval of the Board of Supervisors.

13. Exercise the First of Two One-Year Options to Extend the Term of Host International, Inc. Terminal 3 Newsstands and Specialty Store

No. 12-0242 Resolution exercising the first of two one-year options under Host International, Inc. Terminal 3 Newsstands and Specialty Store Lease no. 07-0100, for option term of January 1, 2014 through December 31, 2014.

14. Approval of Acquisition of Perpetual Avigation Easements to Replace Expiring Easements and Authorization to Request Board of Supervisors' Approval to Accept and Record the Easements

No. 12-0243 Resolution approving Acquisition of Perpetual Avigation Easements to replace expiring easements and authorization to request Board of Supervisors' approval to accept and record the easements.

15. Modification No. 1 to 2011 Lease and Use Agreement No. 10-0082 with China Airlines, Limited

No. 12-0244 Resolution approving Modification No. 1 to China Airlines, Limited's 2011 Lease and Use Agreement No. 10-0082 for the addition of 439 square feet of Category II exclusive use space in the International Terminal.

16. Approval of a Six-Month Trial for an Automated Teller Machine on the Arrivals Level of the International Terminal - Travelex America, Inc

No. 12-0245 Resolution authorizing a six-month trial with Travelex America, Inc. for Automated Teller Machine service

on the Arrivals Level, of the International Terminal.

17. Ratification of the Settlement of Unlitigated Claims of \$10,000 or Less and Litigated Claims of \$25,000 or Less

No. 12-0246

Resolution ratifying the settlement of unlitigated and litigated claims for Fiscal Year 2011-2012 amounting to \$8,782.96.

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F. NEW BUSINESS:

This is the "Public Comment" section of the calendar. Individuals may address the Commission on any topic within the jurisdiction of the Airport Commission for a period of up to three (3) minutes. Please fill out a "Request to Speak" form located on the table next to the speaker's microphone and submit it to the Commission Secretary.

There were no requests from the public to speak.

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G. CORRESPONDENCE:

There was no discussion by the Commission.

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H. CLOSED SESSION:

Discussion and vote pursuant to the Brown Act (California Government Code 54954.3) and the Sunshine Ordinance (San Francisco Administrative Code 67.10(d)) on whether to conduct a closed session to confer with legal counsel.

The closed session began at 9:03 AM and concluded at 9:28 AM.

ACTION ITEM.

CONFERENCE WITH LEGAL COUNSEL regarding potential litigation (Government Code 54956.9(b), Administrative Code 67.10(d)(2)): One matter, undisclosed to protect the City's interest.

There are no other planned agenda items for the closed session. In the event of any urgent matter requiring immediate action which has come to the attention of the Airport Commission after the agenda was issued and which is an item appropriately addressed in Closed Session, the Airport Commission may discuss and vote whether to conduct a Closed Session under the Brown Act (Government Code Sections 54954.2(b)(2) and 54954.5) and the Sunshine Ordinance (San Francisco Administrative Code Section 67.11).

[RECONVENE OPEN SESSION]

Discussion and vote pursuant to the Brown Act (Government Code 54957.1(a)(2)) and the Sunshine Ordinance (San Francisco Administrative Code 67.12(b)(2)) on possible

report on action taken in closed session and/or whether to disclose any or all discussions held in closed session (San Francisco Administrative Code 67.12(a)).

ACTION ITEM

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- I. ADJOURNMENT:  
There being no further calendared business before the Commission the meeting adjourned at 10:00 AM.

Jean Caramatti  
Commission Secretary